

# RAFAEL CHAVEZ TORRES

VALES Y MAZURKAS  
para banda

FLISCORNO SOPRANO II EN SI $\flat$

CRISTINA - GRAN VALS  
CLEMENCIA - VALS  
CARLOTA - VALS

ALESSANDRO BARES  
Edición crítica



FA  
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# CRISTINA - GRAN VALS

Rafael Chavez Torres

## Introducción. Andante

aprieta

14

1er Tiempo

28

pp

ff

## Vals n.1

17

36

44

5

9

1. Fin

2.

p cresc.

f

p

cresc.

f

Vals n.1 da capo al fin

## Vals n.2

14

1. Fin

2.

ff

20

29

37

45

Vals n.2 dal segno  $\text{S}$  al fin

**Vals n.3**

9

18

28

37

51

Vals n.3 da capo al fin

## Vals n.4

15

27

37

*Fin*

*ff*

*f*

*p*

*ff*

Vals n.4 da capo al fin

## Coda

9

19

29

41

58

67

*ff*

*rall.*

[a tempo]

*f*

*pp cresc.*

*ff*

# CLEMENCIA - VALS

Rafael Chavez Torres

# Introducción. Larghetto

# Vals n.1

**Valse No. 1**

2 11

*p* *rall.*

19 [a tempo] 8 *ff*

35 1. *Fin* 2.

43 *ff* *p* *ff*

51 2 *p* 2

63 1. 2. *f* *dim.* *rall.* *p*

*Vals n.1 dal segno  $\text{\textcircled{S}}$  al fin*

## Vals n.2

13 *p* *f*

22

31 1. *Fin* 2. *f* *f*

45 *p* *f* *ff*

54 *ff*

Vals n.2 da capo al fin

## Vals n.3

23 *f*

38 *f*

46 *f*

Vals n.3 da capo al fin

## Vals n.4

Musical score for Vals n.4, measures 1-48. The score is written in 3/4 time and B-flat major. It includes various dynamics and articulations:
 

- Measures 1-5: *ff* (fortissimo), *p* (piano).
- Measures 6-10: *f* (forte), *p cresc.* (piano crescendo).
- Measures 11-15: *f* (forte), *p* (piano), *a tempo*.
- Measures 16-20: *f* (forte), *ff* (fortissimo), *rall.* (rallentando).
- Measures 21-25: *f* (forte), *p* (piano), *a tempo*.
- Measures 26-30: *f* (forte), *ff* (fortissimo), *rall.* (rallentando).
- Measures 31-35: *f* (forte), *ff* (fortissimo), *rall.* (rallentando).
- Measures 36-40: *f* (forte), *ff* (fortissimo), *rall.* (rallentando).
- Measures 41-45: *f* (forte), *ff* (fortissimo), *rall.* (rallentando).
- Measures 46-48: *f* (forte), *ff* (fortissimo), *rall.* (rallentando).

## Final [o Coda]

Musical score for Final [o Coda], measures 1-45. The score is written in 3/4 time and B-flat major. It includes various dynamics and articulations:
 

- Measures 1-5: *ff* (fortissimo), *p* (piano), *ff* (fortissimo), *rall.* (rallentando).
- Measures 6-10: *f* (forte), *p* (piano), *ff* (fortissimo), *rall.* (rallentando).
- Measures 11-15: *f* (forte), *p* (piano), *ff* (fortissimo), *rall.* (rallentando).
- Measures 16-20: *f* (forte), *p* (piano), *ff* (fortissimo), *rall.* (rallentando).
- Measures 21-25: *f* (forte), *p* (piano), *ff* (fortissimo), *rall.* (rallentando).
- Measures 26-30: *f* (forte), *p* (piano), *ff* (fortissimo), *rall.* (rallentando).
- Measures 31-35: *f* (forte), *p* (piano), *ff* (fortissimo), *rall.* (rallentando).
- Measures 36-40: *f* (forte), *p* (piano), *ff* (fortissimo), *rall.* (rallentando).
- Measures 41-45: *f* (forte), *p* (piano), *ff* (fortissimo), *rall.* (rallentando).

# CARLOTA - VALS

Rafael Chavez Torres

# Introducción. Andante moderato

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically the section from measures 13 to 24. The score is written for a single melodic line on a treble clef staff with a key signature of two sharps (F# and C#).

**Measure 13:** The staff begins with a whole note rest, followed by a half note rest, and then a half note G4. The tempo is marked *Allegro moderato*. The dynamics are *p* (piano), *cresc.* (crescendo), and *f* (forte).

**Measure 14:** The staff begins with a whole note rest, followed by a half note rest, and then a half note G4. The tempo is marked *Allegro moderato*. The dynamics are *p* (piano), *cresc.* (crescendo), and *f* (forte).

**Measure 15:** The staff begins with a whole note rest, followed by a half note rest, and then a half note G4. The tempo is marked *Allegro moderato*. The dynamics are *p* (piano), *cresc.* (crescendo), and *f* (forte).

**Measure 16:** The staff begins with a whole note rest, followed by a half note rest, and then a half note G4. The tempo is marked *Allegro moderato*. The dynamics are *p* (piano), *cresc.* (crescendo), and *f* (forte).

**Measure 17:** The staff begins with a whole note rest, followed by a half note rest, and then a half note G4. The tempo is marked *Allegro moderato*. The dynamics are *p* (piano), *cresc.* (crescendo), and *f* (forte).

**Measure 18:** The staff begins with a whole note rest, followed by a half note rest, and then a half note G4. The tempo is marked *Allegro moderato*. The dynamics are *p* (piano), *cresc.* (crescendo), and *f* (forte).

**Measure 19:** The staff begins with a whole note rest, followed by a half note rest, and then a half note G4. The tempo is marked *Allegro moderato*. The dynamics are *p* (piano), *cresc.* (crescendo), and *f* (forte).

**Measure 20:** The staff begins with a whole note rest, followed by a half note rest, and then a half note G4. The tempo is marked *Allegro moderato*. The dynamics are *p* (piano), *cresc.* (crescendo), and *f* (forte).

**Measure 21:** The staff begins with a whole note rest, followed by a half note rest, and then a half note G4. The tempo is marked *Allegro moderato*. The dynamics are *p* (piano), *cresc.* (crescendo), and *f* (forte).

**Measure 22:** The staff begins with a whole note rest, followed by a half note rest, and then a half note G4. The tempo is marked *Allegro moderato*. The dynamics are *p* (piano), *cresc.* (crescendo), and *f* (forte).

**Measure 23:** The staff begins with a whole note rest, followed by a half note rest, and then a half note G4. The tempo is marked *Allegro moderato*. The dynamics are *p* (piano), *cresc.* (crescendo), and *f* (forte).

**Measure 24:** The staff begins with a whole note rest, followed by a half note rest, and then a half note G4. The tempo is marked *Allegro moderato*. The dynamics are *p* (piano), *cresc.* (crescendo), and *f* (forte).

# Vals n.1

**Vals n.1**

8

*mf*

14

4

*ritard.*

*a tempo*

*f*

25

*f*

*ff*

*p*

*Fin*

33

*ff*

6

*ff*

45

*rall.*

*cresc.*

*a tempo*

*f*

4

57

*ff*

1. 2.

*Vals n.1 da capo al fin*

*Vals n.1 da capo al fin*



## Vals n.2

Musical score for Vals n.2, Fliscorno soprano II en sib. The score is in 3/4 time and consists of six staves. It includes various musical notations such as dynamics (*ff*, *p*, *cresc.*), articulation (accents), and tempo markings (*ritard.*, *[a tempo]*).

Staff 1: Measures 1-13. Dynamics: *ff* (measures 1-13), *p* (measures 14-15). Tempo: *ritard.* (measures 1-13), *[a tempo]* (measures 14-15).

Staff 2: Measures 14-25. Dynamics: *cresc.* (measures 14-25).

Staff 3: Measures 26-33. Dynamics: *f* (measures 26-33), *ff* (measures 34-35).

Staff 4: Measures 34-41. Dynamics: *pp* (measures 34-41).

Staff 5: Measures 42-52. Dynamics: *ff* (measures 42-52).

Staff 6: Measures 53-63. Dynamics: *ff* (measures 53-63). Tempo: *rall.* (measures 53-63), *a tempo* (measures 64-65).

## [Vals n.3]

Musical score for [Vals n.3], Fliscorno soprano II en sib. The score is in 3/4 time and consists of four staves. It includes various musical notations such as dynamics (*p*, *f*), articulation (accents), and tempo markings (*a tempo*).

Staff 1: Measures 1-7. Dynamics: *p* (measures 1-7).

Staff 2: Measures 8-16. Dynamics: *f* (measures 8-16).

Staff 3: Measures 17-24. Dynamics: *p* (measures 17-24).

Staff 4: Measures 25-32. Dynamics: *ff* (measures 25-32).

## Final

ff

9

7

seco

8

fff

mf

28

4

38

ritard.

[a tempo]

f

ff

45

più vivo

p

p cresc.

52

ff

p cresc.

60

7

seco

ff

Detailed description: This is a musical score for a Fliscorno soprano II in B-flat, titled 'Final'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a forte (ff) dynamic. The second staff starts at measure 9 and includes a seven-measure rest followed by a 'seco' (dry) articulation and a fortissimo (fff) dynamic, then an eight-measure rest followed by a mezzo-forte (mf) dynamic. The third staff starts at measure 28 and ends with a four-measure rest. The fourth staff starts at measure 38, marked 'ritard.' (ritardando), with a forte (f) dynamic and accents, then '[a tempo]' (at tempo) with a fortissimo (ff) dynamic. The fifth staff starts at measure 45, marked 'più vivo' (faster), with a piano (p) dynamic and accents, followed by a piano crescendo (p cresc.). The sixth staff starts at measure 52, with a fortissimo (ff) dynamic and accents, followed by a piano crescendo (p cresc.). The final staff starts at measure 60, includes a seven-measure rest, a 'seco' articulation, and ends with a fortissimo (ff) dynamic.



